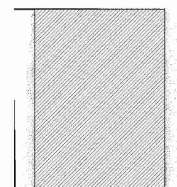


SHELL

C4 WRAPPED IN SUBTLETY

There is no clock ticking down to zero, no big hoopla, no warning signs, all you remember is going about your normal business and then WHAM— your world was rocked. That is how Mike Matamoros, of Rogers, Texas, likes things; clean and simple. His approach is shaking things up in the fullsize game. He rolls in under the radar, airs out his truck and then begins to collect awards. Simple and clean. We've been preaching it for two years now and we're glad people have been paying attention. Check out how this daily driver went from a stock work truck to garnering such praise.





TWENTY-TWO-INCH INTRO RADICALI BILLET WHEELS TUCK UNDER EACH FENDER AND ADD TO THE SIMPLE ELEGANCE OF THIS '06 CHEVY.

Buying the '06 Silverado during the summer of '07, Mike insisted on having the truck 'bagged, painted, and rolling in style before he would be seen behind the wheel. His friends would pick on him and say things like "go ahead and drive it man, come on it's already 'bagged." Sticking to his guns, Mike didn't compromise. Working overtime and then coming home only to spend even later nights turning wrenches, he thanks his wife Amber for putting up with the insanity.

Performing the suspension work himself, Mike used McGaughy's drop spindles, Monroe shocks with relocater kits, and KP Components front 'bag cups to get the nose of the Chevy closer to the ground. A tranny crossmember was also ordered and paid dividends once the air was out of the 'bags. Keeping things simple in the rear, Mike bolted on an Ekstensive two-link and added a large C-notch. The rear inner fenders were cut out and replaced with larger trailer fenders, then the bed, along with the Aftermath logo on the bridge was coated in color-matched Line-X. Wheels of choice are timeless Intro Radicali 22 inches in diameter with 8½-inch wide hoops up front and 10-inch hoops in the rear. Nexen tires keep the truck rolling in style. Helping to stop the added mass are PowerSlot rotors and brake pads. The calipers and rear drums were painted to match the rest of the truck. Despite the pressures of his buddies, Mike held off and worked with his talented fabricator and painter friend, Mark Santellan, from San Antonio.





While under the care of Mark, the Silverado lost its door handles, gas door, tailgate handle, taillights, and even the third brake light. With welder in hand, Mark went ahead and added the trailer fenders under the hood, welded in a Sir Michael's roll pan, and added the HiTech LED brake lights. Now that the Chevy was ready for color, Mike opted for a two-tone. You may be wondering what happened to his plan? Nothing, there are two different shades of blue, but it's so subtle a double-take may be required. Mark applied the BASF Zapp blue to the top half of the Chevy, masked it off and then sprayed the BASF Daytona blue to the lower half. A charcoal graphic and green pinstripe breaks up the two hues. Finishing off the body, Mark covered the truck in Matrix clear. The standard cab truck was really coming together and to get things handled inside, Mike continued the tried and true philosophy of less is more.





CLEAN AND SIMPLE, MIKE'S SILVERADO SPORTS A BLUE OVER BLUE TWO-TONE PAINT SCHEME.

After having the dash smoothed, a quick trip to Maro Auto Trim in Hutto, Texas, saw the seats get wrapped in black leather and suede, a black suede headliner installed, and black NPI carpet laid down. A matching Intro wheel was also bolted on, billet pedal covers placed over the factory black pedals, and an Alpine head unit swapped in. The final piece of the interior puzzle was the addition of a Tahoe center console that was also painted blue. With one flip of the air ride switch, Mike had himself a super-clean daily driver. It also serves as strong show truck with addition to detail paid everywhere you look. Good work Mike, all of that time and effort was worth its weight in gold.

No truck comes together without help and Mike wanted to extend special thanks to his wife Amber, Mark, Jerry from DBC, and Alex and Jose for their support. [Truckin'](#)